

# HARJOT KAUR

## JUNIOR DESIGNER

CANADA | +1(438) 924-8316 | [design@harjotkaur.ca](mailto:design@harjotkaur.ca) | [harjotkaur.ca](http://harjotkaur.ca)  
<https://www.linkedin.com/in/harjot-kaur-bhatia-0969551b8/>

## SUMMARY

Versatile and detail-oriented **design professional** with a strong foundation in design principles, market research, technical illustrations, product development, and fabric and print development.

## SKILLS & ABILITIES

**Professional Skills:** Teamwork, Polished Interpersonal Communication, Analytical Problem Solving, Organization, Detail-Oriented, Adaptability.

**Technical Skills:** Adobe Illustrator, Adobe Photoshop, Microsoft Office, PLM, Clear Detailed Technical Illustrations, Knowledge of Textiles and Colors, Knowledge of Garment Construction, Knowledge of footwear Design.

## EXPERIENCE

**Assistant Designer | Kuwalla-Tee | 3/2026 – Present | Canada**

- **Independently created 150+ technical packages**, including **CADs**, **specification sheets**, and **construction details** supporting seasonal **womenswear and menswear collections**.
- Contributed to **fit sessions** from **prototype through production**, documenting **fit comments**, updating **technical packages**, and communicating revisions to suppliers.
- Translated **design concepts**, sketches, and reference materials into **production-ready technical packages** for **supplier execution**.
- **Independently designed original print concepts** from initial **theme interpretation** through **production-ready artwork** for seasonal collections.
- Managed **product development from concept to SMS approval** by developing styles from assigned fabrics, preparing **technical packages**, and driving supplier approvals.
- Supported seasonal **lookbook**, preview, and **e-commerce photoshoots** by preparing samples, conducting **styling research**, sourcing styling props, and assisting with **set design**.
- Participated in **cross-functional sales meetings**, documenting **product feedback** and communicating action items to support collection execution.
- **Led communication with overseas suppliers** throughout **product development** by coordinating **technical packages**, **prototype & SMS approvals** and **sample coordination**.

**Junior Designer | ALDO Group- SPERRY | 6/2025 – 1/2026 | Canada**

- Collaborated with **design and development team** to execute projects from **concept to prototype stage**.
- Created **CADs** and **product mockups** for upcoming footwear lines to support **sales, marketing**, and **brand collaborations** including **Aritzia, Abercrombie & Fitch, Staud**, and SMUs for **Costco, Macy's, Zappos**, and **Nordstrom Rack**.
- Developed **hand sketches** and **technical illustrations** for seasonal footwear collections, supporting design communication and product development.

- Contributed to **print development** from **initial research** and **concept ideation through iterative exploration and final development**, supporting cohesive seasonal storytelling.
- Conducted **in-depth trend** and **market research** across **conceptual trends, materials, design details, color palettes, and prints**, including **competitive in-store analysis** of key market brands.
- Built and maintained a **digital & physical library** for **colors, hardware, materials, and textures**, enhancing **team accessibility**.
- Managed **sourcing packages** for **overseas vendors**, supporting **material selection** and **development alignment**.
- Organized and updated **presentation boards** and supported the preparation of **design decks** for **internal** and **cross-functional meetings**.

#### **Assistant Designer & Product developer | Robert Barakett | 10/2022 – 10/2024 | Canada**

- **Researched and analyzed** market trends for design details, fabric patterns and textures, colors and prints, materials, etc., to **initiate early mock-ups** of innovative design ideas for seasonal design collections.
- Created **flat sketches, technical illustrations, Bill of Material (BOM)**, and worked on **POM**.
- **Managed and collaborated** with **over 15+ suppliers**—placing fabric and trim orders, resolving product queries, and following up to meet deadlines.
- Attended sales meetings to update BOMs and technical illustrations **for production** while collaborating with the production team to **increase efficiency by 75%**.
- Prepared **line sheets and decks** for sales and marketing.
- Participated in weekly design review meetings by contributing **design input** and **tracking progress** to support **design alignment**.
- Approved lab-dips, strike-offs, knit-downs, trims, and SMS fabrics with a **focus on resolving issues** and **maintaining quality standards**.
- **Organized and maintained** the record of all the garment samples, fabric swatches, and trim approvals for **easy access to team members**.
- Contributed to **fabric and print development** - customizing fabric swatches sent by mills, recolouring patterns, innovating prints, and fabric concepts with **designs successfully sold in Nordstrom & N. Rack**.
- **Independently developed Westzerone**, an off-price line that **drove a significant growth of 150%**.
- **Maintained and updated** the **comprehensive distribution lists** (distro) in PLM for team-wide use.
- **Styled collections** and **assisted in photoshoots** for E-commerce.
- **Provided hands-on training** to **interns** in the company by delegating tasks and tracking progress.

#### **Design Assistant | Maison Marie Saint Pierre | 05/2022- 10/2022 | Canada**

- Created **technical illustrations**, prepared **BOMs, cut pattern pieces**, and **sewed mock-up samples** for fit meetings and photoshoots.
- Drafted reports on past collections to **optimize future projects** by conducting research on **creative design ideas, fabric manipulations, and finishing techniques**.
- **Coordinated** between the design and production department to ensure the **optimal implementation of design standards**.
- **Assisted in styling during photoshoots** for all the seasonal collections.
- **Documented fit adjustments** during fit meetings & **communicated updates** to patternmaking team
- **Organized and managed** fabric swatches, print samples, mock-ups, and final samples.
- Maintained detailed line sheets for collections to **ensure company-wide access to updated details**.

## EDUCATION

### College Lasalle | Diploma in Fashion Design

**Relevant Courses:** Market & Trend Analysis, Designing Apparel Collection, Composition & Assembling of Garments, History of Fashion, Product Development, Production Process.

### National Institute of Technology (N.I.T) | B. Tech Textile Technology

**Relevant Courses:** Study of Textiles- Raw Material; Conceptualization of spinning, weaving, dyeing & finishing processes.

### Pracheen Kala Kendra | Diploma in Fine Arts

**Relevant Courses:** Drawing, Sketching, Painting- Realism & Abstract Art; Conception of Color in Arts

## LANGUAGES

- **English** – Full Professional Proficiency
- **French** – Limited Working Proficiency

*References available upon request.*