

HARJOT KAUR

JUNIOR DESIGNER

MONTREAL, QUEBEC | +1(438) 924-8316 | design@harjotkaur.ca | harjotkaur.ca
<https://www.linkedin.com/in/harjot-kaur-bhatia-0969551b8/>

SUMMARY

Versatile and detail-oriented **design professional** with a strong foundation in design principles, market research, technical illustrations, product development, and fabric and print development.

SKILLS & ABILITIES

Professional Skills: Teamwork, Polished Interpersonal Communication, Analytical Problem Solving, Organization, Detail-Oriented, Adaptability.

Technical Skills: Adobe Illustrator, Adobe Photoshop, Microsoft Office, PLM, Clear Detailed Technical Illustrations, Knowledge of Textiles and Colors, Knowledge of Garment Construction, Knowledge of footwear Design.

EXPERIENCE

Junior Designer | ALDO Group- SPERRY | 6/2025 – 1/2026 | Canada

- Collaborated with **design and development team** to execute projects from **concept to prototype stage**.
- Created **CADs and product mockups** for upcoming footwear lines to support **sales, marketing, and brand collaborations** including **Aritzia**. And SMUs for **Costco, Macy's, Zappos, and Nordstrom Rack**.
- Developed **hand sketches** and **technical illustrations** for seasonal footwear collections, supporting design communication and product development.
- Contributed to **print development** from **initial research and concept ideation through iterative exploration and final development**, supporting cohesive seasonal storytelling.
- Conducted **in-depth trend and market research** across **conceptual trends, materials, design details, color palettes, and prints**, including **competitive in-store analysis** of key market brands.
- Built and maintained a **digital & physical library** for **colors, hardware, materials, and textures**, enhancing **team accessibility**.
- Assisted in creating **sourcing packages** for **overseas vendors**, supporting **material selection and development alignment**.
- Organized and updated **presentation boards** and supported the preparation of **design decks** for **internal and cross-functional meetings**.

Assistant Designer & Product developer | Robert Barakett | 10/2022 – 10/2024 | Canada

- **Researched and analyzed** market trends for design details, fabric patterns and textures, colors and prints, materials, etc., to **initiate early mock-ups** of innovative design ideas for seasonal design collections.
- Created **flat sketches, technical illustrations, Bill of Material (BOM)**, and worked on **POM**.
- **Managed and collaborated** with **over 15+ suppliers**—placing fabric and trim orders, resolving

product queries, and following up to meet deadlines.

- Attended sales meetings to update BOMs and technical illustrations **for production** while collaborating with the production team to **increase efficiency by 75%**.
- Prepared **line sheets and decks** for sales and marketing.
- Participated in weekly design review meetings by contributing **design input** and **tracking progress** to support **design alignment**.
- Approved lab-dips, strike-offs, knit-downs, trims, and SMS fabrics with a **focus on resolving issues** and **maintaining quality standards**.
- **Organized and maintained** the record of all the garment samples, fabric swatches, and trim approvals for **easy access to team members**.
- Contributed to **fabric and print development** - customizing fabric swatches sent by mills, recolouring patterns, innovating prints, and fabric concepts with **designs successfully sold in Nordstrom & N. Rack**.
- **Independently developed Westzerone**, an off-price line that **drove a significant growth of 150%**.
- **Maintained and updated** the **comprehensive distribution lists** (distro) in PLM for team-wide use.

Design Assistant | Maison Marie Saint Pierre | 05/2022- 10/2022 | Canada

- Created **technical illustrations**, prepared **BOMs**, **cut pattern pieces**, and **sewed mock-up samples** for fit meetings and photoshoots.
- Drafted reports on past collections to **optimize future projects** by conducting research on **creative design ideas**, **fabric manipulations**, and **finishing techniques**.
- **Coordinated** between the design and production department to ensure the **optimal implementation** of **design standards**.
- **Assisted in styling during photoshoots** for all the seasonal collections.
- **Documented fit adjustments** during fit meetings & **communicated updates** to patternmaking team
- **Organized and managed** fabric swatches, print samples, mock-ups, and final samples.
- Maintained detailed line sheets for collections to **ensure company-wide access to updated details**.

EDUCATION

College Lasalle | Diploma in Fashion Design

Relevant Courses: Market & Trend Analysis, Designing Apparel Collection, Composition & Assembling of Garments, History of Fashion, Product Development, Production Process.

National Institute of Technology (N.I.T) | B. Tech Textile Technology

Relevant Courses: Study of Textiles- Raw Material; Conceptualization of spinning, weaving, dyeing & finishing processes.

Pracheen Kala Kendra | Diploma in Fine Arts

Relevant Courses: Drawing, Sketching, Painting- Realism & Abstract Art; Conception of Color in Arts

LANGUAGES

- **English** – Full Professional Proficiency
- **French** – Limited Working Proficiency

References available upon request.